
UNIVERSITY OF EVANSVILLE
ORCHESTRA

David Wright, Conductor

February 11, 1982
8:00 p.m.
Shanklin Theatre

UNIVERSITY OF
Evansville

GREGORY DAVIS, piano

Gregory Davis is presently Associate Professor and head of the piano department at the University of Evansville, where his recitals consistently attract large and enthusiastic audiences. His growing reputation as an outstanding soloist, chamber player, and teacher is now firmly established in the Midwest. As one of four American semi-finalists in the prestigious Queen Elisabeth of Belgium International Piano Competition in May, 1975, and a veteran of numerous other competitions, Mr. Davis has pursued a performance career and won critical acclaim throughout the United States and the European continent. He continues to apply his energies equally to supervision of college-level pianists and a highly demanding performance schedule.

Earning the Bachelor of Music degree in 1969 (summa cum laude) from the University of Illinois in Urbana, Mr. Davis was awarded a fellowship for graduate study and completed the Master of Music program the following years, studying under Soulima Stravinsky. After a year as artist-in-residence at Arkansas Polytechnic College in Russellville, he was asked to return to the University of Illinois as Instructor in Piano — an unusual honor for a young artist of 23. In the fall of 1973, he accepted his present position at the University of Evansville, where, in addition to outside performance activities, he appears in numerous concerts each season.

VIOLIN

Mary Heichelbech, Concertmaster
Gwen Cowen
Mary Peak
Dianne Dunlap
Harold Peters
Maryann Alldredge
*Carol Dallinger
*Anne Hastings
Karen Renner
Emily Esparza, principal
Joan Thorn
Diedre Roach
Frank Parks
Carolyn Reisinger
Gail Scott
Vivian Taylor
Cathy Rogier
Minde Pretzer

VIOLA

Mark Sebree, principal
Mindy Scherer
Brenda Graham
Kathi Kelley
Celia Sclarencio
Trisha Hard
Lynne Stephens

CELLO

Jeanne Moore, principal
Maura Carlson
Lori Myers
Robert Webb
Thelma Savage
Roberta Dunlap
*David Littrell

BASS

Tonya Johnson, co-principal
Richard Clark, co-principal
Clayton Krohn
Dean Peterson
Andrew Martin
Ron Williams

MANAGER

Elizabeth Bush

* denotes Faculty

FLUTE

Jena Fox, principal
Juli Priest
Denise Rice

PICCOLO

Juli Priest

OBOE

Kelly Barnett, principal
Sherry Morton

ENGLISH HORN

Donna Blanchard

CLARINET

Becky Schmitz, principal
Lonnie Klein
Thomas Ludden

BASSOON

Elizabeth Bush, principal
*Edwin Lacy

TRUMPET

Curtis Shirley, principal
Danica Duncan

HORN

Richard York, principal
Robin Manning
Elise Rose
Brian J. Uhde
Kara Ernsperger

TROMBONE

Scott Wintenhimer, principal
Greg Downes
Joseph Neff

TUBA

Bennett Harmon

TIMPANI

Jay Geisler

PERCUSSION

Adrain Jones

LIBRARIAN

Brian Uhde

PROGRAM

Impressario Overture K. 486 W. A. Mozart

Symphony No. 9 in E Minor..... A. Dvorak
“New World”

Adagio

Largo

Scherzo

Allegro con fuoco

INTERMISSION

Piano Concerto No. 3 in C Major S. Prokofieff

Andante

Andantino

Allegro ma non troppo

Soloist, Gregory Davis

Ushers courtesy of Phi Mu Alpha Sinfonia.

Bösendorfer Piano courtesy of Kimball International.